

Holy, Holy, Holy

With Resolve

Liturgy
melody by Mercy Me
arr. Rick Recht

capo 2 *G*
A

The musical score is written in G major (one sharp) and 4/4 time. It features a capo on the second fret. The melody is primarily composed of eighth and quarter notes, with several triplet markings. Chord changes are indicated by letters G, A, C, D, Em7, and F#m7 above the staff. The lyrics are written below the notes, with some words split across lines. The score is divided into measures, with measure numbers 5, 9, 12, 16, 20, 24, and 28 marked at the beginning of their respective lines. A first ending bracket spans measures 5-8, and a second ending bracket spans measures 9-11. The piece concludes with a final triplet in measure 28.

Ho - ly, Ho - ly, Ho - ly Ho - ly, Ho - ly, Ho - ly is the Lord God Al -

5 *C*
D 1. *G*
A
migh - ty is the Lord God Al - migh - ty

9 2. *C*
D *G*
A
is the Lord God Al - migh - ty

12 *G*
A *Em7*
F#m7
Ho - ly, Ho - ly, Ho - ly Ho - ly, Ho - ly, Ho - ly is the Lord God Al -

16 *C*
D *G*
A
migh - ty is the Lord God Al - migh - ty

20 *G*
A *Em7*
F#m7
Ho - ly, Ho - ly, Ho - ly Ho - ly, Ho - ly, Ho - ly is the Lord God Al -

24 *C*
D *G*
A
migh - ty is the Lord God Al - migh - ty Ka -

28 *G*
A *Em7*
F#m7
dosh, ka - dosh ka - dosh A - do - nai tz' - va - ot m' lo chol ha -

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2

32 *C* *D* *G* *A*
a - retz k' - vo - do Ka -

36 *G* *A* *Em7* *F#m7*
dosh, ka - dosh ka - dosh A - do - nai tz' - va - ot m' - lo chol ha -

40 *C* *D* *G* *A*
a - retz k' - vo - do

44 *G* *A* *Em7* *F#m7*
Ho - ly, Ho - ly, Ho - ly Ho - ly, Ho - ly, Ho - ly is the Lord God Al -

48 *C* *D* *G* *A*
migh - ty is the Lord God Al - migh - ty

52 *G* *A* *Em7* *F#m7*
Ho - ly, Ho - ly, Ho - ly Ho - ly, Ho - ly, Ho - ly is the Lord God Al -

56 *C* *D* *G* *A*
migh - ty is the Lord God Al - migh - ty

60 *G* *A*
Ho - ly, Ho - ly, Ho - ly Ho - ly, Ho - ly, Ho - ly is the Lord God Al -

64 *C* *D* *G* *A*
migh - ty is the Lord God Al - migh - ty